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Thesis Title	Reference as a stylistic marker in selected literary narrative texts		
Year	2002		
Abstract	<p>The present study is concerned with analysing reference in selected literary narrative texts, to see how this concept is exploited in these texts.</p> <p>The study falls into two parts, the first is a theoretical survey of the concepts of style, literary texts and reference. The second is the empirical part that deals with the statistical analysis of reference items in terms of frequency and density.</p> <p>It is hypothesized that; reference is one of the cohesive ties that could be a possible source of variation in style.</p> <p>The study aims at identifying the role of reference as a stylistic marker in narrative texts, assessing how reference correlates to the technique of narration in short stories, andpinpointing some problematic use of reference in the selected text.</p> <p>The texts selected for the analyses are four short stories; two written by Joseph Conrad and two by D. H. Lawrence. One story by each writer represents the external objective technique of narration while the other represents the internal subjective one.</p> <p>Halliday and Hassan's (1976) classification of reference is adopted for the purpose of the analysis.</p> <p>It is found that the two authors tend to use more personal pronouns and less definite articles when they adopt the internal subjective technique of narration and conversely when adopting the external subjective one. It is also found that proper names are rarely used by Conrad a case which causes some ambiguities in relating the reference items to their presupposed reference in the text.</p> <p>The study ends with some suggestions for further related studies.</p>		

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